

Linda Ethier

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PROFESSIONAL EXPERIENCE

Ethier Studio, Artist/Owner 1969 - present

EXHIBITIONS/SHOWS

Individual:

The Glass Gallery, Washington, DC 2005
Gango Gallery, Portland, OR 1994
Marx Gallery, Chicago, IL 1992
Gango Gallery, Portland, OR 1990
Gango Gallery, Portland, OR 1989
Sanske Gallery, Zurich, Switzerland 1986
Galerie Gottschalk-Betz, Frankfurt, Germany 1986

Group:

Glass Masters, Cascade Art Center, Hood River Oregon 2006
The Glass Objective, Northwest Craft Center, Seattle WA. 2003
21st Century Tour of Glass, ArtSpace, Lima, OH 1999
Northwest Women in Glass, American Art Company, Tacoma, WA 1999
Figurative Painting and Sculpture, Margo Jacobsen, Gallery, Portland, OR 1999
Glass Directions, Chemeketa Community College, Salem, OR 1988, 1993, & 1999
Figurative Show, Margo Jacobsen, Gallery, Portland, OR 1997
Breaking the Mold, The Bullseye Connection, Portland, OR 1996
Art and Architecture, AIA Gallery, Portland, OR 1994
Connections, Contemporary Crafts Gallery, Portland, OR 1993
The Color of Light, Dallas, TX - Special Award of Merit 1992
Three Artists and The Figure, Rachel Collection, Aspen, CO 1992
International Exhibition of Glass, Kanazawa, Japan 1990
Kiln-formed Glass, White Bird Gallery, Cannon Beach, OR 1990 & 1991
Contemporary Glass, Contemporary Crafts Gallery, Portland, OR 1988 & 1991
13th Annual Glass Invitational, Habitat Gallery, Farmington Hill, MI 1985

SELECTED COMMISSIONS AND COLLECTIONS

Lane Transit District, Rain Funnel 2004
Mary's Woods at Marylhurst, Lake Oswego, Oregon 2001
Strong Vision Clinic, University of Rochester, Rochester, N.Y. 2000, 2001
Tuality Hospital, Hillsboro, OR 1998
Portland Community College, Cascade Campus, Portland, OR %for Art 1997
Tualatin Commons Fountains, Tualatin, OR 1996
Oregon Public Service Building, Salem, OR %for Art 1994
Knight Library, University of Oregon, Eugene, OR %for Art 1993
Avia Group International, Portland, OR 1992
Cleveland High School, Portland, OR %for Art 1991
First Methodist Church, Heppner, OR 1991 & 1996
First Congregational Church, Ione, OR 1990
Portland Center for the Performing Arts, Portland, OR %for Art 1989
Pihas, Schmidt, Westerdahl, Portland, OR 1989
Tuality Hospital, Hillsboro, OR 1987

INSTRUCTOR / LECTURE

Sculptural Glass, Creative Glass Co., Zurich, Switzerland 1986, 1990, 1996, 1997, 1998, 1999, 2001, 2005
Glass Art Society Conference 2004, 2004
Guest Lecturer, Vetroricerca Glas & Modern, Balzano, Italy 2001, 2003
Kiln formed Glass, Pacific Northwest College of Art 1994
Sculptural Glass, Camp Colton Glass Program, Colton, OR 1992
Pilchuck Glass School, Teaching Assistant with Sidney Cash 1986
Guest Instructor, with Ludwig Schaffrath, Staatlichen Academy, Germany 1986
Advanced Glass Fusing, Frankfurt, Germany & Zurich, Switzerland 1986
Lecturer, Portcon Conferences 1984, 1985, & 1989

PUBLICATIONS

Oregon Art Beat, Oregon Public Broadcasting 2000
Pate de verre and Kiln Casting of Glass, by Jim Kervin and Dan Fenton 1997
The Bullseye Bulletin - Spring 1992
Advanced Glass Fusing by Boyce Lundstrom 1989
Glass Art Magazine - February 1989
Glass Art Magazine - February 1988
Stained Glass Quarterly - Spring 1988
Stained Glass Quarterly - Winter 1986